

Steal the Surroundings
Laura Leppert
17–19 May 2019

The territory appears as a melody or a container; it is bounded by a membrane or marked by insignia. Movements of foreclosure and contamination rush each other.

In her exhibition "Steal the Surroundings" Laura Leppert shows an installation that includes objects, video and spatial elements. A jingle indicates the arrival; Gemmtes Merchandise, whose parts can not be agreed despite self-source, assembles at the bottom of a bag - mutual accusations go in a corporate identity, as a swarm of voices, which is permanently in a state of dispute.

The video work "I remember a lake" playfully revolves around issues of ownership, power of disposal and the longing to appropriate places that are regulated for consumption. The flows of goods are the backdrop, promise and home at the same time - they populate the picture, human bodies appear only in relation to them.

Composting references are combined into poetic entanglements - Ted Kaczynski, an anti-capitalist terrorist whose number-coded diaries feed the input sequence, lives within a postcard of his hiding place. Landscapes on banknotes are scanned by the camera as if in documentary-films about Nature, and people build their shelter for the night on the shelves of megastores or shopping malls.

The title of the exhibition covers the reality of films in which monumental theft takes place - often a whole building is stolen, one way or the other, because the vault is screwed down and the police is already approaching, or the right tool is classically not at hand - therefore, only bring the prey to safety, drag the whole room off by truck, so that you can dedicate yourself to the lock unhurriedly.